



XIX WORLD CONGRESS ON SAFETY AND HEALTH AT WORK

BUILDING A GLOBAL CULTURE OF PREVENTION FOR A HEALTHY AND SAFE FUTURE
SEPTEMBER 11-15, 2011, ISTANBUL, TURKEY

NEWSLETTER, NUMBER 04 / JUNE

First time...

Browse our website: www.safety2011turkey.org and get acquainted to all Congress details;

Organizations, Venue, General Information, Timetable, Accommodation, Registration, Social Tours & Excursions, Sponsors and Exhibitors, etc...

Up to now, Participants, from 80 different countries have been registered to the congress.

Participants of the congress are able to register on-line or send their registration forms via e-mail or fax.

Registration and Housing Office:

Barbaros Mahallesi Uphill Towers A Blok No:106 PK 34746 Ataşehir / İstanbul / Turkey
Tel: +90 216 688 4641 / Fax: +90 216 688 4642



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Registration Fees (USD)

Category	Registration Fees	Daily Entrance
□ International (Full Coverage)	US\$ 400	US\$ 125
□ International (Limited Coverage)	US\$ 300	US\$ 125
□ Developing Countries / National (Full Coverage)	US\$ 250	US\$ 75
□ Developing Countries / National(Limited Coverage)	US\$ 150	US\$ 75
□ Student	US\$ 50	US\$ 25
□ Accompanying Person (Full Coverage)	US\$ 225	-
□ Accompanying Person: (Limited Coverage)	US\$ 125	-

*Full coverage professionals will include: All sessions, the Welcome Reception, the International Film and Multimedia Festival, the Exhibition and one of the technical tours and **Gala Night**

* Limited coverage professionals will include: All sessions, the Welcome Reception, the International Film and Multimedia Festival, the Exhibition and one of the technical tours

* Full Coverage for Accompanying persons will include : The Welcome Reception, the Exhibition and one of the programs for accompanying persons and **Gala Night**

* Limited Coverage for Accompanying persons will include : The Welcome Reception, the Exhibition and one of the programs for accompanying persons

*One-day registrants will be allowed to enter to the corresponding sessions, the International Film and Multimedia Festival and the exhibition only.

*Participants from developing countries should send a copy of their passport together with the registration form.

* **Students' rate is only applicable to full time (undergraduate) students with a valid student ID. Student's rate does not include Gala Night.**

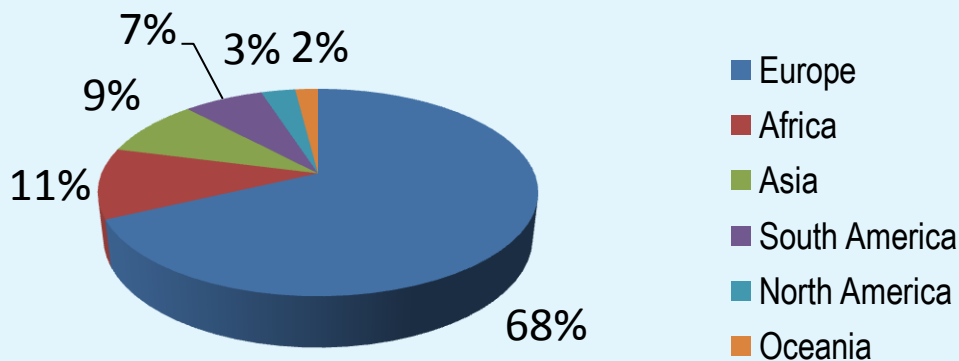


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The Status of Participants According to Continents Till Now



The Statistics About the Congress

Number of symposia speakers 195,

Number of corner speakers 91,

Number of poster presenters 646,

Number of Multimedia and Films around 200.

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Historical Places in Istanbul...



The Istanbul Museum of the History of Science and Technology in Islam

The Istanbul Museum of the History of Science and Technology in Islam is unique in the world with its exceptional collection of objects comprising exact replicas of the scientific and technical achievements from the ninth through the seventeenth centuries in astronomy, geography, nautical, time measurement, geometry, optics, medicine, chemistry, mineralogy, physics, techniques, architecture and military techniques. The Istanbul Museum of the History of Science and Technology in Islam is especially attractive because of its aesthetics, the didactics of its scientific expositions, and the synergy between the visual experience and the learning process on the part of the visitor.

Tophane-i Amire

Established in the 15th century to meet the Ottoman Empire's needs in war industry and the production of ordnance, the imperial Arsenal today belongs to Mimar Sinan University and numerous international cultural and art events, including the Istanbul biennial.





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Culture and Art in Istanbul on June ...

39th Istanbul International Music Festival

The 39th Istanbul International Music Festival is set to take place during the month of June. Organised by the Istanbul Foundation for Culture and Arts (IKSV), this annual event has been running since 1973 and offers audiences the chance to indulge in a variety of operatic, orchestral, traditional and classical music performances. The 2011 Festival promises to feature an exciting programme featuring a range of performances by local and international artists.



Polonezköy Cherry Festival



Istanbul's only Polish village comes to life every June with the annual Cherry Festival! Polonezkoy was founded by Polish settlers more than 160 years ago and maintains elements of the culture, language and cuisine. Situated about 20km from Istanbul city centre, it is an area of supreme natural beauty set in amongst woodlands. During the Polonezkoy Cherry Festival, this unique event brings together politicians, local dancers and visitors with a variety of concerts, folk dancing and other traditional cultural performances. Most of the activities take place during the first and second weekends of June.

Julian Beever is in Istanbul

Famous street painter Julian Beever or by his nick name sidewalk Picasso is in Istanbul.

Julian Beever is an English chalk artist who has been creating trompe chalk drawings on pavement surfaces since the mid-1990s. He uses a projection technique called anamorphosis to create the illusion of three dimensions when viewed from the correct angle. It is often possible to position a person within the image as if they were interacting with the scene





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Turkey Welcomes You...

Turkey is an Eurasian country that stretches across the Anatolian peninsula in western Asia and Thrace in the Balkan region of southeastern Europe. Because of its geographical location the mainland of Anatolia has always found favour throughout history, and is the birthplace of many great civilizations. It has also been prominent as a centre of commerce because of its land connections to three continents and the sea surrounding it on three sides.

Exciting Social Programs and full-day, half-day and pre-post-congress Optional Tours are arranged for the Congress, as well as a complimentary tour for all accompanying persons. Find more at www.safety2011turkey.org

Don't miss it... Live the history, Live the natural beauty, Live the hospitality...
"Turkey welcomes you..."

